

Wear Me Academic Symposium Schedule

Thursday, September 24, 2015

Room 524, Bordessa Hall, 55 Bond Street East

8:30 – Arrive, coffee

9:00 – Welcome – Isabel Pedersen and Tanner Mirrlees

9:15 – 10:45 Session 1

9:15 – 9:45 *Second Skin: Wearables, Transhumanism, and the Fabrication of Digital Life* by Isabel Pedersen, University of Ontario Institute of Technology

9:45 – 10:15 *Bear It Like A Cross: Wearable Computing and Critical Media* by Marcel O’Gorman, University of Waterloo

10:15 – 10:45 *Discussion*

10:45 – Coffee Break and snack

11:00 – 12:30 Session 2

11:00 – 11:30 *The Religiously Enhanced: The Play Impulse in an Informationally Saturated Religious Marketplace* by Don Braxton, Juniata College, Pennsylvania

11:30 – 12:00 *The Big Toe’s Resistance to Smart Rehabilitations* by Gary Genosko, University of Ontario Institute of Technology

12:00 – 12:30 *Discussion*

12:30 – 1:15 Lunch

1:15 – 2:45 Session 3

1:15- 1:45 *Party Dress: Wearable Media for Utopian Bodies* by Brian Greenspan, Carleton University

1:45 – 2:15 *Fashion Bombs: Wearable Explosives, Weaponized Bodies* by Stuart Murray, Carleton University

2:15–12:45 *Discussion*

2:45 – Coffee Break, and snack

3:00 – Head to Regent Theatre

3:30 – Keynote Talk, Regent Theatre

Talking to Nature by Tom Sherman, Syracuse University

Wear Me Graduate Student Conference Schedule

Friday, September 25, 2015

Room 524, Bordessa Hall, 55 Bond Street East

8:30 – Arrive, coffee

9:00 – Welcome and hello

9:15 – 10:30 - Graduate Panel One – Chair: Dr. Jonathan Obar

Re-Ontologizing the Body: Data and Wearable Personal Status Monitoring (PSM) Devices by Andrew Iliadis, Purdue University

Heads-Up: Posthuman Bodies Augmenting Reality through Mediation by Judy Ehrentraut, University of Waterloo

Mind & Matter: A conceptual performance using visualization of portable EEG technologies in mental and physical training by Nene Brode, Ryerson University

10:30 – 10:45 - Coffee Break

10:45 – 12:00 - Graduate Panel Two – Chair: Dr. Teresa Pierce

From Situated Action to Situated Innovations: Wearables, Tinkering and the Duality of Design by Steven Richardson, Queen’s University

Imagined futures and blurred realities: A rhetorical analysis of Google X’s bionic contact lens by Kirsten Ellison, University of Calgary

The Legal Implications of Wearable Technology by Laura Tsang, Thompson Rivers University

12:00 – 1:00 – Lunch

1:00 – 2:15 - Faculty Papers (TBA)

2:15 – Coffee Break

2:30 – 4:00 Discussion and Demos in Decimal Lab (tentative)

4:00 – Thank Yous and Goodbyes