

# Wear Me

Art | Technology | Body

## Art Exhibit

Opening: September 19<sup>th</sup> @ 1:00 p.m.  
Whitby Station Gallery  
1450 Henry Street, Whitby, ON

## Academic Symposium

September 24<sup>th</sup> – Time: 9:00 a.m. - 3:00 p.m.

University of Ontario Institute of Technology  
Board Room 524, Bordessa Hall  
55 Bond Street East, Oshawa, ON

Art Exhibit

Academic  
SYMPOSIUM

### Don Braxton

The Religiously Enhanced: The Play Impulse in an Informationally Saturated Religious Marketplace

### Brian Greenspan

Party Dress: Wearable Media for Utopian Bodies

### Marcel O’Gorman

Bear It Like A Cross: Wearable Computing and Critical Media

### Gary Genosko

The Big Toe’s Resistance to Smart Rehabilitations

### Stuart Murray

Fashion Bombs: Wearable Explosives, Weaponized Bodies

### Isabel Pedersen

Second Skin: Wearables, Transhumanism, and the Fabrication of Digital Life

## Keynote

### Tom Sherman - Talking to Nature

Media Artist and Professor, Syracuse University

September 24<sup>th</sup> – Doors Open: 3:00 p.m.  
Talk Starts: 3:30 p.m.

University of Ontario Institute of Technology  
Regent Theatre  
50 King Street East, Oshawa, ON

## Graduate Student Conference

September 25<sup>th</sup> – Time: 9:00 a.m. - 4:00 p.m.

University of Ontario Institute of Technology  
Board Room 524, Bordessa Hall  
55 Bond Street East, Oshawa, ON



[www.decimallab.ca/Wear-Me](http://www.decimallab.ca/Wear-Me)



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